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born 1977 Philadelphia, PA. Lives and works in NYC, NY.

**EDUCATION**

- 2009 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2007 MFA, California College of the Arts, Painting & Drawing Dept., San Francisco, CA
- 2000 BFA, Cooper Union School of Art, NYC, NY
- 1996 Non-degree, Department of Art, University of Minnesota, Minneapolis, MN

**SOLO EXHIBITIONS**

- 2016 Staniar Gallery/ Washington & Lee University, *Nyeema Morgan: I, Rhinoceros*, Lexington, VA
- 2013 Rotunda Gallery/ BRIC Arts Media Bklyn, *Forty-Seven Easy Poundcakes Like grandma Use To Make*, Bklyn, Brooklyn, NY
- 2012 The Bindery Projects, *The Dubious Sum of Vaguely Discernable Parts*, St. Paul, MN
- 2011 Art in General/ Musée Miniscule, *You Are Here. This Is Now.*, NYC, NY
- 2010 John Jay College Gallery/ John Jay College of Criminal Justice/ CUNY, *Nyeema Morgan: Like It Is*, NYC, NY

**SELECTED GROUP EXHIBITIONS**

- 2016 Smack Mellon, *20th Anniversary Show*, Brooklyn, NY, curated by Charlotta Kotik
- The Bindery Projects, *Itasca*, curated by Matthew Schum, St. Paul, MN
- 2015 The Drawing Center, *Name It by Trying to Name It: Open Sessions 2014-2015*, NYC, NY
- Ortega y Gasset, *love child*, curated by Eleanna Anagnos, Brooklyn, NY
- The Drawing Center, *Open Sessions 3*, NYC, NY
- CSS Bard Galleries/ Bard College, *Signal from Noise*, curated by Elisabeth Larison, Annandale-on-Hudson, NY
- SPRING/ BREAK Art Show, *A Chorus of Objects*, curated by Krista Saunders Scenna, NYC, NY
- Smack Mellon, *RESPOND*, Brooklyn, NY
- 2014 North Campus Art Gallery/ Miami Dade College, Miami, FL *the past is more infinite than the future*, curated by william cordova, Miami, FL
- Tuck Under Projects, *doubleplusgood*, curated by Caroline Kent, Minneapolis, MN
- The Drawing Center, *The Intuitionists*, curated by Jina Valentine, Steffani Jemison & Heather Hart, NYC, NY
- Kala Art Institute, *Belene*, curated by Amanda Curreri, Berkeley, CA
- 2013 The Studio Museum in Harlem, *The Shadows Took Shape*, curated by Naima J. Keith & Zoe Whitley, NYC, NY (in collaboration with william cordova & Otebenga Jones & Associates)
- Industry City, *Come Together: Surviving Sandy, Year 1*, curated by Phong Bui, Brooklyn, NY
- Hal Bromm Gallery, *Lost & Found Part II*, curated by Fran Holstrom, NYC, NY
- Artspace, *Toonskin*, curated by Kenya (Robinson), New Haven, CT
- The Anya & Andrew Shiva Gallery/ John Jay College/ CUNY, *History! Hauntings and Palimpsests*, curated by Cyriaco Lopes, NYC, NY
- DECENTER: *Network*, curated by Andrianna Campbell & Daniel S. Palmer, decenterarmory.com
- Arts Incubator at Washington Park *Feedback*, curated by Allison Glenn, Chicago, IL
- Carol Jazzar Gallery, *Collinear Points*, Miami, FL

- 2012 Soft Spot, *The System*, curated by Ryan Feeney, soft-spot.net  
 Museum of African and Diasporan Arts (MOCADA), *NEWSFEED: Anonymity & Social Media in African Revolutions and Beyond*, curated by Jessica L. Moore and Nelson Nance, Brooklyn, NY  
 New York Photo Festival 2012, *What Do You Believe In?*, curated by Amy Smith Stewart, NYC, NY  
 South Hill Park Arts Centre, *At Play 4*, curated by Cally Trench, Bracknell, UK (traveling to OVADA, Oxford, UK and New Ashgate Gallery, Farnham, UK)  
 Galerie Jeanroch Dard, *Projet Gutenberg*, Paris, France
- 2011 Caribbean Cultural Center African Diaspora Institute, *Dirty Sensibilities: A 21<sup>st</sup> Century Exploration of the New American Black South*, curated by Shantrelle P. Lewis, NYC, NY  
 Abrons Arts Center/ Henry Street Settlement, *Airspace 2011*, NYC, NY  
 224 Washington Ave, *Why is this here?*, curated by Jenny Saloman, Brooklyn, NY  
 Abrons Arts Center/ Henry Street Settlement, *It's You Today*, curated by Adrian Saldana, NYC, NY
- 2010 New York Artist Residency & Studios Foundation (NARS), *Ready Set Create*, curated by Eun Young Choi, Brooklyn, NY  
 VerySmallKitchen & Pigeon Wing Gallery, *The Festival of Nearly Invisible Publishing*, curated by David Berridge, London, UK  
 Convent of Saint Cecilia, *I Know What You Did Last Summer*, Brooklyn, NY
- 2009 Aljira: A Contemporary Art Center, *Emerge 10*, Newark, NJ  
 Romer Young Gallery (formerly Ping Pong Gallery), *Live + Direct*, curated by Amanda Curreri, San Francisco, CA
- 2008 President's Gallery/ John Jay College of Criminal Justice, *Faculty Exhibition*, NYC, NY
- 2007 Temporary Autonomous Museum, *Artists Go Lightly*, San Francisco, CA  
 California College of the Arts, *MFA Thesis Exhibition*, San Francisco, CA  
 FAB Gallery/ Virginia Commonwealth University, *VCA/CCA Exchange Exhibition*, Richmond, VA  
 Koh-I-Noor, *Supermarket 2007*, Stockholm, Sweden

#### AWARDS & RESIDENCIES

- 2016 Joan Mitchell Foundation Painters & Sculptors Grant, NYC, NY
- 2015- '16 Studio Residency Program, Smack Mellon, Brooklyn, NY
- 2014- '16 Open Sessions, The Drawing Center, NYC, NY
- 2013- '14 Art Matters Grant, Art Matters Foundation, NYC, NY  
 Workspace Program, Lower Manhattan Cultural Council, NYC, NY
- 2012 Emergency Grant, Foundation for Contemporary Art, NYC, NY
- 2010- '11 AIRspace Program, Abrons Arts Center/ Henry Street Settlement, NYC, NY
- 2009 Emergency Grant, Wheeler Foundation Grant, NYC, NY  
 Emergency Grant, Meyer Foundation, NYC, NY  
 Camille Hanks- Cosby Scholarship, Skowhegan School of Painting & Sculpture, Skowhegan, ME
- 2007 EmERGE 10, Aljira: A Center for Contemporary Art, Newark, NJ

#### PRESS & PUBLICATIONS

- 2016 Dickenson, Shiela. "Critic's Pick: Itasca", ArtForum.  
 Kinsella, Eileen. "18 Female Artists Give Advice to Young Women Starting Out in the Art World", Artnet. July 21.
- 2015 "Love Child", Staring at the Wall. Jul 10.  
 "Art List's 3 Must See Shows: Art You Can't Miss This Week in New York", Art Market Monitor, Jul 15.

- Choi, Eun Young. "Donuts and Coffee", Culturehall. Mar 4.
- Meier, Allison. "Jam-Packed Spring/Break Art Show Pulls into Moynihan Station", Hyperallergic. Mar 4.
- 2014 Burke, Sarah, "Museums & Galleries: Picks", East Bay Express. Jun.
- Wolff, Rachel, "Science Friction: Sci-Fi Gets Real", ARTnews. Mar 5.
- "Come Together: Surviving Sandy, Year 1", Daedalus Foundation, exhibition catalogue.
- 2013 "Going On About Town", The New Yorker. Dec 2.
- Cotter, Holland. "Going Beyond Blackness, Into the Starry Skies", The New York Times. Nov 14.
- Rosenberg, Karen. "The Future is African", The New York Times. Nov 8.
- Clark, Abigail. "A Chat Over Pound Cake: Nyeema Morgan Reflects on "Forty Seven Easy Poundcakes"", BRIC Blog, BRIC Arts | Media | Bklyn. Apr 22.
- Bortolot, Lana. "Culture Count: How Do We Love Cake? Let Us Count the Ways", The Wall Street Journal. Apr 18.
- Dempster, Heike. "Collinear Points" Review, Miami Art Zine. Mar 15.
- "Collinear Points | Carol Jazzar", Art Is About, artisabout.com, Feb 20.
- 2012 Moore, Jessica L. & Nance, Nelson. "NEWSFEED: Anonymity & Social Media in African Revolutions and Beyond", Museum of Contemporary African Diasporan Arts. Dec. (exhibition catalogue)
- Driessen, Pete. "Art Hounds: 2012 visual art and music highlights", Minnesota Public Radio. Dec 3.
- Regan, Sheila. "Nyeema Morgan makes art from pound cake recipes at the Bindery Projects", City Pages. Aug 23.
- Scott, Gregory J. "A Cold Scientific Bludgeoning of a Warm Delicious Dessert." Minnesota Monthly, Aug 17.
- Palmer, Caroline. "Nyeema Morgan: The Dubious Sum of Vaguely Discernable Parts", City Pages, a\*list. Aug 15 -21.
- Remes, Dr. Outi & Trench, Cally. At Play 4, exhibition catalogue, Apr.
- Blanchard, Benoît. "Projet Gutenberg", oeuvres-revue.net, Feb 29.
- 2010 Curreri, Amanda & Scollon, Erik. Color&Color, Issue #1: Yellow & Purple, San Francisco, CA
- 2009 Genocchio, Benjamin. "A Decade of Emergence", New York Times, Art Review. Aug 28.
- Carlin, T.J. "Get Outta Town", Time Out New York, June 23-29.

#### **VISITING ARTIST, LECTURER, PROFESSOR, PANELIST**

- 2017 Visiting Artist, University of Minnesota, Department of Art, Minneapolis, MN  
Visiting Artist, University of Cincinnati, College of Design, Architecture, Art & Planning, Cincinnati, OH
- 2016 Visiting Artist, Brooklyn College, Brooklyn, NY  
Visiting Artist, Washington & Lee University, Lexington, VA
- 2014 -present Adjunct Instructor, The Cooper Union School of Art, NYC, NY
- 2014 Co-moderator, Book Club: The Invisible Man, The Studio Museum in Harlem, NYC, NY  
Visiting Scholar, Department of Art and Art Professions, Steinhardt School, NYU, NYC, NY
- 2011- 2012 Adjunct Instructor, Outreach Program, Cooper Union School of Art, NYC, NY
- 2010 Visiting Artist, Department of Visual Arts, *Brigham Young University*, Provo, UT

2010- 2014      Adjunct Assistant Professor, Department of Art & Music, John Jay College of  
Criminal Justice/ CUNY, NYC, NY

## **COLLECTIONS**

Bowdoin College Museum of Art

## **AFFILIATIONS**

2011 - 2015      Board Member, The Society for the Arts, Religion & Contemporary Culture  
2014              Advisory Board Member, The Bindery Projects, St. Paul, MN